



Intercultural Communication

COM 216 – Wesleyan College

Syllabus

Summer 2024, May 13 - June 14

Professor Contact Information

Professor: TBA

Office Hours: by appointment; Mondays 8:00am-10:00am EST

Contact Information: TBA

Text/ISBN: *Intercultural Communication in Contexts*, 7th Edition, Judith Martin and Thomas Nakayama, ISBN10: 0073523933

Policies and Procedures

Course Goals

To understand the similarities and differences in cultures' communication understandings, performances, and privileging.

Content

Focus on the social construction of positionality, power dynamics, and expectations of cultural identity: race, ethnicity, nationality, religion, social economic status, sex, gender, sexuality, (dis)ability, age, etc. Explore the transitioning, negotiating, and managing in the process of intercultural communication (IC) in relationships, groups, societies, media, and institutions.

Credit Hours

3

Participation and Grading

Your grade in this course will be determined by your performance in the following categories:

Assignments	Percentage
Class Assignments	10%
Research Assignments	30%
Exams	60%
Total	100%



Assignment	Possible Points
Discussion Posts (10 points each x 3=30)	30
Chapter Activity: Lesson Plan	20
Research Paper	125
Research PowerPoint Presentation	25
Exam 1	100
Exam 2	100
Exam 3	100
Total	500

Discussion Posts: There will be 3 discussion posts throughout the course. They will be brief answers to the topic discussed from that week's textbook content and video lectures.

- **Introductory Discussion:** For this assignment you will write a brief introduction about yourself and introduce yourself to the class. In 1-2 paragraphs you will tell us your name, age, where you are going to school, major, and career aspirations. Then, you will discuss some personal content about yourself such as interests, hobbies, likes/dislikes, where you are from and family. Finally, I would like for you to discuss why you are taking this class and what you hope to learn from it.
- **Communication Methods Discussion:** For this assignment you will discuss a specific form of communication. You will discuss this method's history and the evolution throughout time to the present. Then, discuss the positives and negative aspects of it.
- **Culture Comparison Discussion:** For this discussion post you will compare your culture to another culture of your choosing. You will discuss the similarities and differences between the two cultures.

Chapter Activity-Lesson Plan: For this assignment you will be assigned or choose a chapter from the textbook and create a lecture for it. You will need to make a detailed outline and PowerPoint about the chapter. Additionally, you will create an in-class activity assignment to teach the material to the class.

Research Analysis Project: The first part of this assignment involves doing a research analysis on communication and culture. It will involve a 5-page double spaced paper about the topic. To begin you will define communication and explain its history. Then, you will choose one cultural group in society and discuss its various forms of communication and relate it to a chapter in the textbook. The paper should be in proper MLA and include a title page and works cited (bibliography for sources) page.

The second part of this project involves creating a PowerPoint presentation to accompany the research paper. The PowerPoint should include an introduction, table of contents, main points, and summary. More details will be provided in a separate document during the semester.

Exams: There will be 3 exams for this course. They will be based on the assigned reading from the textbook and PowerPoints. Exams are NOT cumulative, meaning they will not include questions based on the prior exam content.

FINAL GRADES: Your final grade will be based on the work you submit and exams. The level of effort you have expended, the urgency of your need to pass this course, the personal circumstances that burden you this term, and all other such considerations are not relevant.

Grading Scale:

The grading scale in the class will be as follows:



A=90-100%
B=80-89%
C=70-79%
D=60-69%
F=59% And Below

You may track your running point total throughout the term via our course site. Please be aware, however, that the course grade you see in the site will reflect only assignments and activities you have already completed and that your professor has graded.

Course Requirements

- Course material, projects, and assignments will be available to students on a weekly basis. This means that you have a limited amount of time to complete your projects and assignments after which period the material will no longer be accessible to students. Please pay careful attention to due dates because they vary for each assignment/project in the course.
- Please understand that students are responsible for keeping up with all due dates and related changes/updates in the course, including, but not limited to, date changes, test material and homework assignments.
- Students enrolled must complete all assigned projects and take all exams unless otherwise noted. Please note that there will be no opportunities for make-up exams.
- Learn to develop intellectual opinions and speak up in class discussions.
- THINK & BE OPEN MINDED! STUDENTS MUST TREAT PEERS WITH RESPECT!
- Understand that some of the course material is very honest. Additionally, if you are unable to listen to others' opinions about ideas and concepts you need to drop this course now. The course will NOT tell you what to think on the "gray" areas, however it will encourage you to think in a way that you, perhaps, have not done before.
- Must attend Live Meetings

Academic Integrity

Wesleyan's College expects student to show integrity in all of their work. Cheating, plagiarism, unauthorized collaboration, inventing or falsifying information, turning in work for more than one class without authorization, or helping someone else are all violations of the Honor Code and are not tolerated. Any of these forms of cheating will not be tolerated and will be grounds for a grade of zero on the exam or assignment and a grade of F for the course, in addition to any penalties imposed by the Provost.

Potential Changes to Course Schedule

The following week-to-week schedule is a general plan for the course. Deviations may be necessary and will be announced in advance via announcement and/or e-mail. Students should check their course site announcements and emails at least once every twenty-four hours throughout the term to watch for updates regarding this course.



Course Schedule

Week	Date	Video List for the Day/Class Activities/Homework
Week 1	Mon	1. Introduction to Course and Professor Introduction 2. Self-Introduction Discussion Assignment Information Homework: ➤ Read Chp. 1-Why Study Intercultural Communication? ➤ Self-Introduction Discussion
	Tue	3. Chapter 1 Part 1-Why Study Intercultural Communication? 4. Chapter 1 Part 2 5. Chapter 1 Part 3 Homework: ➤ Read Chp. 2
	Wed	6. Chapter 2 Part 1-The History of the Study of Intercultural Communication 7. Chapter 2 Part 3 8. Chapter 2 Part 3 Homework: ➤ Read Chp. 3
	Thur	9. Chapter 3 Part 1-Culture, Communication, Context, and Power 10. Chapter 3 Part 2 11. Chapter 3 Part 3
	Fri	12. Chapter Activity Info 13. Week 1 Review Homework: ➤ Chapter Activity ➤ Read Chp. 4
Week 2	Mon	14. Chapter 4 Part 1-History and Intercultural Communication 15. Chapter 4 Part 2 16. Chapter 4 Part 3 Homework: ➤ Study for Exam 1
	Tue	17. Exam 1 Review Part 1 18. Exam 1 Review Part 2 19. Exam 1 Review Game Homework: ➤ Study for Exam 1
	Wed	EXAM 1 Homework: ➤ Read Chp. 5
	Thur	20. Chapter 5 Part 1-Identity and Intercultural Communication 21. Chapter 5 Part 2 22. Chapter 5 Part 3 Homework: ➤ Read Chp. 6



	Fri	23. Chapter 6 Part 1-Language and Intercultural Communication 24. Chapter 6 Part 2 25. Chapter 6 Part 3 26. Communication Methods Discussion Info 27. Week 2 Review Homework: <ul style="list-style-type: none"> ➤ Communication Methods Discussion ➤ Read Chp. 7
Week 3	Mon	28. Chapter 7 Part 1-Nonverbal Codes and Cultural Space 29. Chapter 7 Part 2 30. Chapter 7 Part 3 Homework: <ul style="list-style-type: none"> ➤ Study for Exam 2
	Tue	31. Exam 2 Review Part 1 32. Exam 2 Review Part 2 33. Exam 2 Review Game Homework: <ul style="list-style-type: none"> ➤ Study for Exam 2
	Wed	EXAM 2
	Thur	34. Research Paper Info 35. Research PowerPoint Info Homework: <ul style="list-style-type: none"> ➤ Research assignment
	Fri	36. Week 3 Review Homework: <ul style="list-style-type: none"> ➤ Research assignment ➤ Read Chp. 8
Week 4	Mon	37. Chapter 8 Part 1-Understanding Intercultural Transitions 38. Chapter 8 Part 2 39. Chapter 8 Part 3 Homework: <ul style="list-style-type: none"> ➤ Read Chp. 9
	Tue	40. Chapter 9 Part 1-Popular Culture and Intercultural Communication 41. Chapter 9 Part 2 42. Chapter 9 Part 3 Homework: <ul style="list-style-type: none"> ➤ Read Chp. 10
	Wed	43. Chapter 10 Part 1-Culture, Communication, and Intercultural Relationships 44. Chapter 10 Part 2 45. Chapter 10 Part 3
	Thur	46. Culture Comparison Discussion Info Homework: <ul style="list-style-type: none"> ➤ Culture Comparison Discussion Info



	Fri	47. Week 4 Review Homework: ➤ Read Chp. 11
Week 5	Mon	48. Chapter 11 Part 1-Culture, Communication, and Conflict 49. Chapter 11 Part 3 50. Chapter 11 Part 3 Homework: ➤ Read Chp. 12
	Tue	51. Chapter 12 Part 1-Striving for Engaged and Effective Intercultural Communication 52. Chapter 12 Part 2 53. Chapter 12 Part 3 Homework: ➤ Study for Exam 3
	Wed	54. Exam 2 Review Part 1 55. Exam 2 Review Part 2 56. Exam 2 Review Game Homework: ➤ Study for Exam 3
	Thur	EXAM 3 (Final)
	Fri	57. Personal Cultural Experiences Lecture 58. Course Summary

Civility in the Academic Community

Students, faculty, and staff are expected to treat one another with respect in all interactions both during class meetings and on the Moodle course site. Rude, disruptive and/or disrespectful behaviors as determined by a faculty member interfere with other students' rights and with the professor's ability to teach. Therefore, any student exhibiting unacceptable behaviors during a class meeting or Moodle collaborative activity will be asked to leave and will be counted absent for that class period or activity. Failure to cooperate with this process will result in disciplinary action that may include withdrawal from the class or dismissal from the College. Violations will be reported to the Provost.

Disabilities Statement

Wesleyan College is committed to equal education, full participation and access to facilities for all students. Any student who requires reasonable academic accommodations, use of auxiliary aids or facility access for a class must first register with Disability Resources by contacting Jill Amos, Director of Disability and Advocacy Services, jamos@wesleyancollege.edu or (478) 757-5219. If reasonable accommodations are established, students should request Accommodation Letters from Disability Resources then schedule an appointment to meet with the professor to determine how the accommodations will be implemented for each class as early in the semester as possible. Accommodations require advance notice to implement and will not be retroactively administered for the semester. Accommodations that decrease the integrity of a course will not be approved.



Privacy in Teaching & Learning Spaces

In order to promote an environment in which ideas may be freely expressed, the interior offices; in-person and virtual classrooms; and Moodle course sites at Wesleyan are private spaces. The unauthorized creation of photographic images, audio recordings, or video recordings of students or faculty in these spaces is considered to be disruptive behavior which may result in a student's removal from class according to the professor's discretion. The distribution of unauthorized images or recordings, or of class meeting recordings shared by a professor for instructional purposes, without the express written permission of the College is strictly prohibited and is subject to disciplinary action by the Provost of the College.