



WESLEYAN

Wesleyan Academy for Lifelong Learning



Happy 2020!

There is no better place to be than WALL in 2020 with new classes, old favorites, and the beginning of the 10th year of WALL in Middle Georgia.

2019 ended with the annual Holiday Drop In and the performance by the ever popular Wesleyannes with Nadine Cheek. Members described the event as one of the best, and we are pleased that it was. The perfect ending of an incredible year and the start of an anticipated phenomenal year in 2020.

I hope everyone will join us in 2020 as we herald in the 10th year of WALL in 2021. There are numerous plans in the works to make this a celebration that you won't forget.

Classes start soon, but registration is ongoing. If you have any questions or need additional information, please contact Robert Moyer at rmoye@wesleyancollege.edu or Sandy Tharpe at Stharpe69@gmail.com.

Included in this issue of the newsletter is an FAQ sheet. If you want to see additional information in this FAQ, please let us know.

Wishing everyone the best in this new year.

Sandy Tharpe
WALL President

Course Descriptions January 2020 (schedule provided on page 3)

Music Death and the Sublime

This course, taught by Dr. Chenny Gan, will examine historical interconnections between classical music, death and sex from several cultural vantage points.

Blockchain and Cryptocurrency Fundamentals

Dr. Yasseen Alhaj-Yaseen, will provide an overview of blockchain technology with emphasis on how it relates to Bitcoin and other cryptocurrencies.

The Music of the Night: The Musical Theatre of Andrew Lloyd Webber

Join Jan Lewis for a fascinating journey through four of Andrew Lloyd Webber's most successful musicals: Cats, Evita, Phantom of the Opera, and Sunset Boulevard. Each class will include an introduction to the history and structure of one musical and an examination of several of the songs/scenes in that work.

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Course Descriptions January 2020 (concluded)

Opera, Porgy and Bess

Dr. Mary Keating (EdD University of Florida), who has extensive operatic training and performance both in the United States and Germany will lead us in an examination of George Gershwin's masterpiece, *Porgy and Bess*. The course will trace its development from a brief newspaper article to one of the best loved operas of all times. The course will be illustrated with numerous recorded examples inviting critical listening and discussion. It will culminate with a live broadcast of the Metropolitan Operas performance telecast to the Douglass Theater.

What, if anything, should you and I do about climate change?

The course leader Dr. Deborah Davenport (PhD Emory University) has over 20 years experience in academic research and international climate-change politics. The course will present information intended to help participants think critically and act thoughtfully about their relationship with planetary climate. It will look in particular at the ongoing work of the Intergovernmental Panel on Climate Change and discuss various international climate studies.

Jewish Magic and Superstition

Rabbi Aaron Sataloff has been the rabbi at Temple Beth Israel since 2017. He has extensive education in Judaic Studies. This course will survey Jewish magic and superstition from 10th - 15th centuries identifying myths, legends and folklore surrounding familiar Jewish rituals practiced in homes and synagogues around the world.

Course Synopses February 2020

Homer and Archeology

Joanna Watson will provide geographic detail of 400 years' retelling of the Homeric epic.

Castles and Palaces of Bavaria

Ernst Takacs will take us on an armchair tour of some of Bavaria's most beautiful castles.

Women's Issues in the Global World

This course led by Dr. Diedra Donmoyer will examine the positions, expectations and oppression of women in a global context.

Macon and the Civil War (Part 1)

Chuck Rawls will lead this course examining Macon's role in the War Between the States.

Chinese Culture

Members of the Wesleyan College Confucius Faculty will provide lectures focusing on tourism in four regions of China.

Course Subjects March/April 2020

Great Decisions

Led by Vince Coughlin

Social Media: Navigating Today's Information Landscape

Led by Amanda Wiggs

Slavery in Christianity

Dr. Tyler Schwaller

Exploring Acrylic Painting

Clarence Betleyoun

Pleasant Hill—Macon

Alice Bailey

Cut it Out: Hands on Pruning

Judy Corrigan

WALL Classes January 2020

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4
6	7 1:30 – 2:30 Blockchain & Crypto Currency Fundamentals <i>Note - Music, Death, & Sub- lime course be- gins 1/14</i>	8 10:30 – Noon Music of the Night 1:30 - 2:30 Jewish Magic & Superstition	9 1:30 – 2:30 What if Anything Should You and I Do About Cli- mate Change	10 1:30 – 3:00 Opera: Porgy and Bess (campus classes held in Taylor 123)	11
13 1:00 PM Curriculum Committee Meeting fol- lowed by Board Meeting	14 1:30 – 2:30 Blockchain & Crypto Currency Fundamentals 3:00 – 4:20 Music Death & the Sublime (held in the Benson Room of Candler Alumnae Bldg.)	15 10:30 – Noon Music of the Night 1:30 - 2:30 Jewish Magic & Superstition	16 1:30 – 2:30 What if Anything Should You and I Do About Cli- mate Change	17 1:30 – 3:00 Opera: Porgy and Bess (campus classes held in Taylor 123)	18
20	21 1:30 – 2:30 Blockchain & Crypto-Currency Fundamentals 3:00 – 4:20 Music Death & the Sublime (held in the Benson Room of Candler Alumnae Bldg.)	22 10:30 – Noon Music of the Night 1:30 - 2:30 Jewish Magic & Superstition	23 1:30 – 2:30 What if Anything Should You and I Do About Cli- mate Change	24 1:30 – 3:00 Opera: Porgy and Bess (campus classes held in Taylor 123)	25
27	28 1:30 – 2:30 Blockchain & Crypto Currency Fundamentals 3:00 – 4:20 Music Death & the Sublime (held in the Benson Room of Candler Alumnae Bldg.)	29 10:30 – Noon Music of the Night 1:30 - 2:30 Jewish Magic & Superstition	30 1:30 – 2:30 What if Anything Should You and I Do About Cli- mate Change	31 1:30 – 3:00 Opera: Porgy and Bess (campus classes held in Taylor 123)	Feb 1 Opera @ Doug- las Theater

WALL Holiday Party December 6, 2019



WALL Officers 2019 – 2020
President - Sandy Tharpe
Secretary – Garnett Lindsay
Curriculum Chair – Ed Brewton
Public Relations Chair – Richard Davies
Finance Committee Chair – Vince Coughlin
WALL Newsletter Editor – Bill Hargrave
Treasurer – Wesleyan Treasurer

We are pleased to announce the topics for Great Decisions 2020!

Climate Change and the Global Order by Ronald Bee

Climate change has become one of the defining issues of our time. As much of the world bands together to come up with a plan, the U.S. remains the notable holdout. What is the rest of the world doing to combat climate change? What impact will the effects of climate change have on global geopolitics?

India and Pakistan by Barbara Crossette

India's Prime Minister Narendra Modi rode a wave of Hindu nationalism to a historic reelection in 2019. His first order of business was to revoke the special status granted to the Kashmir region, inflaming the rivalry between India and Pakistan. How will the Kashmir situation affect the region, both economically and politically?

Red Sea Security by David Shinn

The Red Sea has remained vital for global trade since the time of ancient Egypt. Once home to the spice trade, the Red Sea now sees millions of barrels of oil a day transported across its waters. With major nations like China, France, Italy, and the U.S. building large ports and bases in the region, what does the future of the region look like? How important is Red Sea security for global security? Can the region be a place of global cooperation?

Modern Slavery and Human Trafficking by Ronald Weitzer

Almost every nation has enacted laws criminalizing human trafficking, and international organizations, governments, and NGOs sponsor a large variety of projects to curb trafficking and slavery. Billions of dollars have been allocated to these efforts. What is the international community doing to combat slavery and trafficking? What are the experiences like for those being trafficked?

U. S. Relations with the Northern Triangle by Michael Shifter and Bruno Binetti

Combatting illegal immigration has become a priority of the Trump administration. The Northern Triangle of Central America, made up of Honduras, El Salvador, and Guatemala, is a special target of the administration, which hold the nations responsible for the large flow of migrants from Latin America to the U.S. With funds from the U.S. cut, how can the Northern Triangle countries curtail migration?

China's Road into Latin America by Margaret Myers

As the Trump administration continues to withdraw from the world stage, China is looking to fill the void. How does Latin America fit into China's "One Belt, One Road" plan? How will the relationship with China affect the region? Should the U.S. be concerned about China's growing "sphere of influence?"

The Philippines and the U.S. by Julio Amador and Deryk Matthew N. Baladjay

The Philippines has had a special relationship with the United States since the islands were ceded by Spain to the United States after the Spanish-American War at the end of the 19th century. However, since the election of Rodrigo Duterte, the country has pivoted more toward China, and away from the U.S. Duterte has also launched a large-scale war on drugs that many criticize for its brutality. What does the future hold for U.S. relations with the Philippines?

Artificial Intelligence and Data by Susan Ariel Aaronson

Policymakers in many countries are developing plans and funding research in artificial intelligence (AI). Global growth is slowing, and not surprisingly, many policymakers hope that AI will provide a magic solution. The EU, Brazil, and other Western countries have adopted regulations that grant users greater control over their data and require that firms using AI be transparent about how they use it. Will the U.S. follow suit?

WALL FAQs

Reference this quick fact sheet to answer any questions you may have about your WALL membership!



Q: Are all the courses held on Wesleyan's campus?

Most of our classes are held on Wesleyan's campus- specifically in our Taylor Hall building. Occasionally we will have speciality classes that are held off-campus or are compromised of a tour for the final class. Check your "location" information on your schedule for exact locations of your courses.



Q: Is Taylor Hall handicap accessible?

Taylor Hall has elevator accessibility from the back side of the building if you need to access the 1st or 2nd floors. Taylor Amphitheatre is accessible from the parking lot, so there is no need to utilize the elevator. Those in wheelchairs or with mobility issues can sit at the top of the Amphitheatre without having to use steps.



Q: What happens if class is cancelled?

Occasionally severe weather, instructor illnesses or other factors interfere with our class schedule. If the Coordinator is notified ahead of time, an email will be sent to impacted members notifying them of a class cancellation. If the cancellation is last-minute, a note will be left on the doors of the classroom notifying members of the cancellation for the day.



Q: Do we need a parking pass for our vehicles?

The WALL Coordinator will provide members with a parking pass they can put on the dashboard of their vehicles. Those who wish to have a sticker decal placed on their cars can contact Theresa Abercrombie in Student Affairs to register their vehicles. Therese can be reached at tabercrombie@wesleyancollege.edu.



Can we eat in Wesleyan's Dining Hall while we're on campus?

Yes! The Anderson Dining Hall (located in the Olive-Swann Porter building) is open to anyone who would like to eat lunch, breakfast and/or dinner. Members can pay the guest rate at the door by cash, credit card or check. Dining services is buffet style with a rotating menu every day.