The WALL

VOLUME 14, NUMBER 2 November 2025



WESLEYAN

Wesleyan Academy for Lifelong Learning



NOVEMBER Message from the President of WALL

Dear WALL Members,

As autumn wraps us in its golden embrace, we pause to honor the season of gratitude. Thanksgiving invites us to reflect on the blessings we share—friendship, learning, and the joy of growing together.

As we approach Thanksgiving, I want to extend heartfelt thanks to the many volunteers who make our classes and events possible, and to each of you who contributes to the vibrant spirit

of the WALL community. Your involvement is what keeps WALL thriving and meaningful across central Georgia.

NOTICE: Registration for WALL's Spring 2026 semester begins Monday, November 10th. All active members will receive Course Descriptions and Registration Materials via email.

We're also delighted to welcome Suzy McCullough to the Curriculum Committee. Suzy is new to WALL, and we're grateful for her willingness to serve and help shape our future offerings.

Looking ahead, please mark your calendars for our annual Holiday Drop-In, scheduled for Wednesday, December 10 at 3:00 PM. We hope you'll join us for this festive gathering. During the event, we'll hold a vote on important proposed changes to the Bylaws. Details of the amendment are included in this newsletter.

Your feedback continues to guide us in refining the program and ensuring it serves you well. If you have any questions or suggestions, please feel free to reach out to me at stharpe69@gmail.com.

With appreciation and warm wishes,

Sandy Tharpe

President, 2025-2026



WALL Officers

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November 2025 COURSE SCHEDULE

COURSE	DATES	TIME	LOCATION	INSTRUCTOR
Psychology of Fun and Games	Nov. 5	11:00— 12 noon	Taylor Amphitheatre	Dr. Brooke Bennett-Day
La Boheme Opera	Nov. 7 (Douglass Theatre, Nov. 8 th)	1:30-3:00	Taylor Hall; Room 221	Dr. Mary Keating
History of Jazz	Weds. Nov. 5, 12, 19, Dec. 3	1:30—2:30	Taylor Amphitheatre	Doug MacMillan
Textile Mill Life	Thurs. Nov. 6, 13, 20, Dec. 4	11:00— 12noon	Taylor Amphitheatre	Ken Heller
Knowing Yourself through the Enneagram	Thurs. Nov. 6, 13, 20, Dec. 4	1:30—2:30	Taylor Amphitheatre	Rev. Sara Pugh Montgomery
Our Country's Good	Class: Mon., Nov 3-10 Play perfor- mance @ Theatre Macon	Class time: 3:00 pm Play Performance	Corn Center	Jim Crisp

WALL UPCLOSE

Spring registration will open on Monday, November 10th.

Course Descriptions & Registration Materials will be emailed to all active members.



Spotlight on...

Mr. Lonnie Davis

Georgia's African Brigade-Slave to Soldier"

During the United States Civil War, 185 thousand United States Colored Troops (USCT) fought for the Union Army and the freedom of approximately four million people of African descent. The men of the Georgia's African Brigade, which was composed of the 136th, 137th, and 138th, Infantry Regiments USCT, are some of those whose contribution has not been well publicized. All the enlisted men were former slaves that were given the opportunity to fight for their freedom and, in doing so, their right to be identified as American citizens. The majority of these men were recruited during Wilson's Raid, but upon their arrival in Macon, by directions from Secretary of War Stanton via telegraph, Major General Wilson was to create three infantry regiments of 1,100 colored troops each. All the men of the Brigade were medically screened at Tattnall Square Park and organized as a 3-Regiment Brigade at a site 21 miles west of Macon in Crawford County. This site was identified as Colored Enlisted Relocation and Enumeration Site (CERES) under command of Brigadier General Andrew J. Alexander. This presentation will enlighten attendees with details of Wilson's Raid and the creation of the regiments of the Georgia's African Brigade.

As a former historian for the National Park Service (NPS), Mr. Davis has researched and obtained information, documents, and artifacts associated with the interpretative themes designated by the Washington Support Office (WASO) of the NPS. One of the major interpretative themes identified for the NPS between 2011 and 2015 was the "Civil War to Civil Rights" program. This theme was chosen to promote the 150th anniversary of the Civil War commemoration.

We were also treated to Mr. Davis' family history that intersected with the histories of the African soldiers he was presenting. It was a fascinating view into our shared Georgia history.



Ballots for Consideration by WALL Members

WALL Ballot: Proposed Bylaw Amendment

Subject: Annual Scholarship Awards - Authorization & Flexibility

Current Language

Article X: WALL Scholarship, revised 12/6/2022 & 12/8/2023

Annual Scholarship Awards: When sufficient funds are available, as determined by the WALL Finance Committee and the College Treasurer, WALL shall provide two \$2,000, need-based scholarships, one to a Wesleyan College rising senior and the other to an undergraduate who are selected by the Financial Aid Office. The scholarships will be funded by notifying the WALL Coordinator in March of each year to arrange for the donation of 4,000 to Wesleyan College from the Fund balance held in the WALL bank account.

Purpose of Proposed Change:

To allow the WALL Board to adjust the scholarship amount annually without requiring a vote by the general membership or revising the dollar figure each time. This change emphasizes authorization and flexibility while maintaining transparency and oversight.

Proposed Language: Annual Scholarship Awards:

When sufficient funds are available, as determined by the WALL Finance Committee and the College Treasurer, WALL shall provide two need-based scholarships—one to a Wesleyan College rising senior and one to an undergraduate—selected by the Financial Aid Office. The total annual scholarship amount shall be determined by the WALL Board in consultation with the Finance Committee, and communicated to the WALL Coordinator by March of each year to arrange for the donation from the Fund balance held in the WALL bank account.

WALL Ballot: Proposed Bylaw Amendment

Subject: Article XII - Voting by Email

Current Language:

These By-Laws may be amended at any regular meeting of the Academy by two-thirds of all members present and voting. The proposed amendment(s) shall be made available in writing to all Academy members at least four (4) weeks prior to the vote.

Proposed Revision:

These By-Laws may be amended at any regular meeting of the Academy or through an approved electronic voting process. Amendments require a two-thirds vote of all members participating—either in person or via email. The proposed amendment(s) shall be made available in writing to all Academy members at least four (4) weeks prior to the vote, with clear instructions for submitting email votes within the designated voting period.



MEMBERSHIP BENEFITS



Free Parking
Advanced Notice of Cultural and Social Events
15% Discount in the Wesleyan College Book Store
Access to the Willet Library
Discounted Meal-Plans for Academy Members
And Best of All, Meeting Great People
For more information, contact Hannah Doan at
478-757-5233



Wesleyan Market

The second Saturday of every month, 9am-1pm

This fun community event features a variety of locally grown and produced items ranging from flowers and organic fruits and vegetables to baked goods, art, and jewelry by local artisans.

Music and fun educational events also offered. To find out what's happening this Saturday and for a full vendor list, <u>like us</u> on Facebook. Free and open to the public on Wesleyan College front campus. (478) 757-5233.



WESLEYAN COLLEGE WHERE YOU WANT TO BE

- 1. Munroe Science Center Nursing Lab and Olassrooms
- 2. Tate Hall
- 3. Willet Memorial Library Confucius institute Academic Resource Center
- 4. Oandler Alumnae Oenter
- Taylor Hall
- 6. Elizabeth Turner Oorn Hall (North)
- 7. Ernest & Pauline Pierce Corn Hall (South)
- 8. Porter Gymnasium

- 10. Olive Swann Porter Student Center Burden Parlor
 - Oareer Development Center Lane Center
 - Manget & Anderson Dining Rooms Post Office & Campus Store Student Affairs
 - Trice Conference Rooms
- 11. Persons Residence Hall
- 12. Banks Residence Hall
- 13. Wortham Residence Hall

- 17. Murphey Art Building
- 18. Physical Plant
- 19. Nancy Ellis Knox Equestrian Center
- 20. Mathews Athletic Center
- 21. Bradley House
- 22. Arboretum Entrances
- 23. Dice R. Anderson Cabin and Ellen Ann Edenfield Pavillon
- 24. James Hyde Porter House
- 26. Plerce Chapel

