



Art History II: 16th to 20th Century

ARH 230 – Wesleyan College

Syllabus

Summer 2024, July 1 - August 2

Professor Contact Information

Professor: TBA

Office Hours: by appointment

Contact Information: TBA

Text/ISBN: *There is no textbook for this course. Weekly readings will be provided by the professor.*

Policies and Procedures

Why Study this Material? (Course Goals.)

The objects and buildings discussed in this class are fundamental expressions of human creativity that are linked to disciplines beyond art history. The course empowers you to arrive at a more nuanced understanding of Western cultures and their intersections with the world. You will develop skills in critical analysis and interpretation through comparison and an awareness of history and iconography in art and architecture. You will also foster an appreciation of art in myriad forms, increase your sensitivity to cultural diversity, and notice how the past shapes the present.

Course Description

This course surveys Western art and architecture from the sixteenth century (1500s) to the twentieth century (1900s). It frames the study of art history within a social context and helps you understand visual forms and interpret meaning in works of art. Topics range from the role of art and patrons in the High Renaissance and Baroque periods to Modernism in the arts in America, including media of painting, printmaking, sculpture, architecture, and photography.

Credit Hours

3

Prerequisites:

Satisfactory completion of college writing proficiency requirement.



Student Learning Outcomes:

In taking this course, you will:

content

- analyze art by recognizing elements of form;
- interpret artworks based upon cultural context and time periods;
- explain how art expresses diverse cultural values;
- expand your mental map of art history and your definition of art (and "Art");
- acquire new knowledge of the systems and structures that shape our understanding of art history;

skills

- develop critical thinking skills through reading, study, and discussion;
- improve as writers when you write questions and responses based on assigned materials and take short essay-based exams;
- become more observant through a close study of works of art;
- choose methods to best answer questions related to the history of art and visual culture; -- learn to talk, disagree, and argue in a constructive way;

application

- integrate an examination of works of art into your major area of study;
- relate works of art to intersections of race, sex, gender, and class;
- appreciate how your lived experience intersects with art every day;
- and pursue personal art interests and share them with others.

Participation and Grading

Your grade in this course will be determined by your performance in the following categories:

Assignments	Percentage
Quizzes	15%
Tests (short essays)	50%
Discussions	30%
Additional assignments	5%
Total	100%

Grading Scale:

The grading scale in the class will be as follows:

- A=90-100%
- B=80-89%
- C=70-79%
- D=60-69%
- F=59% And Below



Academic Integrity

Wesleyan's College expects student to show integrity in all of their work. Cheating, plagiarism, unauthorized collaboration, inventing or falsifying information, turning in work for more than one class without authorization, or helping someone else are all violations of the Honor Code and are not tolerated. Any of these forms of cheating will not be tolerated and will be grounds for a grade of zero on the exam or assignment and a grade of F for the course, in addition to any penalties imposed by the Provost.

Potential Changes to Course Schedule

The following week-to-week schedule is a general plan for the course. Deviations may be necessary and will be announced in advance via announcement and/or e-mail. Students should check their course site announcements and emails at least once every twenty-four hours throughout the term to watch for updates regarding this course.

Course Schedule

NOTICE:

This syllabus sets forth a tentative schedule of class topics. However, the instructor reserves the right to modify this schedule and assignments to enhance student learning.

Week One

Foundations of Art History

➤ Topics

- "An Introduction to the Course"*
- "What Is Art History?"
- "Foundations of the Renaissance"
- "The High Renaissance"
- "Renaissances"

Week Two

Baroque Art in Italy and Spain; Art of Empires

➤ Topics

- "Prelude to Baroque Art: Mannerism"
- "Baroque Art"
- "Age of Rubens, Rembrandt, and Vermeer"
- "Art of Empires"
- "Art of the Royal Court of Benin"



Week Three

Europe and America in the 1800s; Shift Your Gaze

- Topics
 - "Rococo and Neoclassicism"
 - "Europe and America, 1800 to 1870"
 - "Impressionism"
 - "Post-Impressionism"
 - "Shift Your Gaze"

Week 4

Varieties of Modernism

- Topics
 - "Cubism, Plus Some"
 - "Dada and Surrealism"
 - "Forms of Abstraction"
 - "Abstract Expressionism"
 - "Varieties of Modernism"

Week 5

How to Make An Art

- Topics
 - "Pop Art"
 - "Impossible Images"
 - "Performances"
 - "Contemporary Art"
 - "Session in Review"

Civility in the Academic Community

Students, faculty, and staff are expected to treat one another with respect in all interactions. In the classroom, rude, disruptive and/or disrespectful behaviors as determined by a faculty member interfere with other students' rights and with the instructor's ability to teach. Therefore, any student exhibiting unacceptable behaviors during a class will be asked to leave and will be counted absent for that class period. Failure to cooperate with this process will result in disciplinary action that may include withdrawal from the class or dismissal from the College. Violations will be reported to the Provost's Office.



Disabilities Statement

Wesleyan College is committed to equal education, full participation and access to facilities for all students. Any student who requires reasonable academic accommodations, use of auxiliary aids or facility access for a class must first register with Disability Resources by contacting Jill Amos, Director of Disability and Advocacy Services, jamos@wesleyancollege.edu or (478) 757-5219. If reasonable accommodations are established, students should request Accommodation Letters from Disability Resources then schedule an appointment to meet with the professor to determine how the accommodations will be implemented for each class as early in the semester as possible. Accommodations require advance notice to implement and will not be retroactively administered for the semester. Accommodations that decrease the integrity of a course will not be approved.