



## WESLEYAN *Wesleyan Academy for Lifelong Learning*



Dear WALL Members

As I write this month's message, I am reminded of the many wonderful times that I have shared with so many members of WALL, and the tremendous support of the curriculum team whose work enables WALL to continue to offer those courses

that bring so many of you back semester after semester and year after year. I am midway through my term as president of WALL, and it has been a wonderful experience getting to know everyone, as well as making plans for WALL's tenth year. I would like to thank Curriculum Chair Ed Brewton for his outstanding performance in his support of WALL, and also welcome new members Mary Ekeldo, and Mary Clayton to the curriculum committee. Thank you for joining us.

March is almost here, and with it comes another superb group of courses including WALL's popular Great Decisions where members analyze and discuss possible solutions to world problems. Slavery in Christianity is new to WALL and is a welcomed examination of this topic. In addition to these classes and more, we will take another excursion into the art of painting. For the first time, the paint media that will be used is acrylic instead of oils. Clarence Betleyoun will help members to master the techniques used with this media. The ease of cleanup with acrylic paint is a bonus for the members taking this class. A list of the supplies for the first class will be sent shortly. Wesleyan's own Amanda Wiggs will help us understand the current social media platforms using current real world examples.

As many of you may be aware, WALL members are invited to evaluate each class on its final day, and we appreciate each of you for taking the time to give feedback on each course. If you are not able to attend the last class to complete the evaluation, you can access the evaluation form on the WALL website: <https://www.wesleyancollege.edu/academics/wall/upload/courseevalform.pdf>

or pick one up during class.

See you on campus,

### Course Descriptions March 2020 (schedule provided on page 3)

#### Acrylic Painting (Murphy Art Building) *Tuesdays March 10-31 10:00 a.m.*

Clarence Betleyoun, an internationally known artist, who has taught at colleges and workshops worldwide, will teach students how to achieve the results they want using this fast drying medium that allows over-painting in a short time and transport overnight. Weather permitting, one class will be taught outside.

#### Slavery in Christianity (Taylor Amphitheatre) *Wednesdays March 18 - April 8 at 1:30 p.m.*

Dr. Tyler Schwaller earned his Doctor of Theology from Harvard in 2010 with an emphasis on New Testament and Early Christianity. He will lead us in a study of the early Roman context of Christianity and the dynamics of slavery from the parables of Jesus and the writings of Paul.

#### Social Media: Navigating Today's Information Landscape (Taylor Amphitheatre) *Thursdays March 5 -26 at 10:00 a.m.*

Amanda Wiggs, who manages the Wesleyan online experience through the College's social media channels, will use real-world examples to help us gain an understanding of current social media platforms including Facebook, Instagram, Twitter, and LinkedIn. The class will not teach the fundamentals of each platform, but rather how these platforms influence information gathering and social media's influence on society.

### In This Issue

Greetings from President.....	1
Course Descriptions.....	1 & 2
Class Photos.....	2
List of Officers.....	2
Wesleyan Activities .....	2
Class Schedule .....	3
Campus Map .....	4

## Great Decisions

*(Tuesdays in Taylor Room 205) OR  
(Fridays at Carlyle Place Activity Room A)*

These fascinating examinations and discussions of current news and events will be moderated by our own Vince Coughlin, JD, LL.M. Vince has been involved with lifelong learning since 2005 at the University of South Carolina, Aiken, where he taught law-related courses and participated in the Great Decisions program. He introduced the Great Decisions course to WALL in 2012, and has been the facilitator since that inception.

Both sections are presently full and anyone registering now will be put on the "Wait List."

### *Information on Great Decisions Material*

The Great Decisions briefing books are in the bookstore - the cost is \$30.

An online version is available at

[https://www.fpa.org/news/index.cfm?act=show\\_announcement&announcement\\_id=439](https://www.fpa.org/news/index.cfm?act=show_announcement&announcement_id=439)

Participants should read the first article on Climate Change for the first class.

### *Of Interest at Wesleyan*

Our hostess institution always has interesting and educational activities going on. Check out these activities:

#### *Wesleyan Art Students Exhibition*

Thursday, March 5 - Friday, April 3

Opening Reception: Thursday, March 5 7:00 p.m.

East Gallery, Porter Fine Arts Building

#### *Wesleyan Market*

Saturday, March 14, 9:00 a.m. - 1:00 p.m.

This community event features locally grown and produced items ranging from flowers and organically grown fruits and vegetables to baked goods, art, and jewelry by local artisans.

### **WALL Officers 2019 – 2020**

**President - Sandy Tharpe**

**Secretary – Garnett Lindsay**

**Curriculum Chair – Ed Brewton**

**Public Relations Chair – Richard Davies**

**Finance Committee Chair – Vince Coughlin**

**WALL Newsletter Editor – Bill Hargrave**

**Treasurer – Wesleyan Treasurer**



WALL students were delighted to have Ken Hammond back for more poetry. This time Yeats.



In the Regions of China course we learned there is more to China than Shanghai and Beijing.




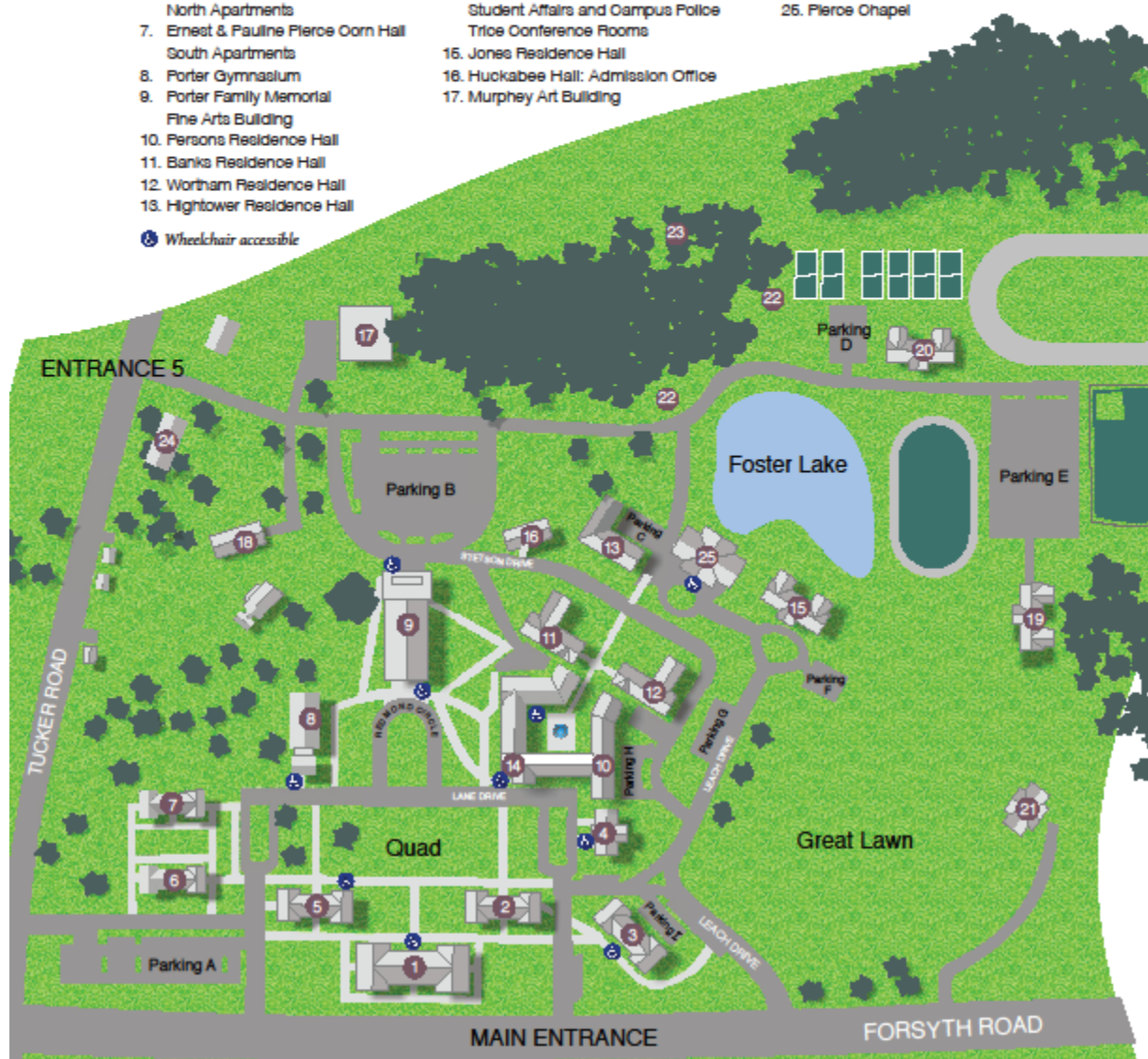
Ernst Takacs showed the beauty of his Bavaria

## WALL Third Session Spring 2020

Monday	Tuesday	Wednesday	Thursday	Friday
Mar 2	Mar 3 1:30 – 3PM Great Decisions (T205) (enrolment limited)	Mar 4	Mar 5 10 – 11 AM Social Media (T Amp)	Mar 6 3-4:30 PM Great Decisions (CP) (enrolment limited)
Mar 9	Mar 10 10 – 11 AM Acrylic Painting (M105)  1:30 – 3PM Great Decisions (T205) (enrolment limited)	Mar 11	Mar 12 10 – 11 AM Social Media (T Amp)	Mar 13 3-4:30 PM Great Decisions (CP) (enrolment limited)
Mar 16 1:00 PM WALL Board Meeting	Mar 17 10 – 11 AM Acrylic Painting (M105)  1:30 – 3PM Great Decisions (T205) (enrolment limited)	Mar 18 1:30 – 2:30 PM Slavery in Christiani- ty (T Amp)	Mar 19 10 – 11 AM Social Media (T Amp)	Mar 20 3-4:30 PM Great Decisions (CP) (enrolment limited)
Mar 23	Mar 24 10 – 11 AM Acrylic Painting (M105)  1:30 – 3PM Great Decisions (T205) (enrolment limited)	Mar 25 1:30 – 2:30 PM Slavery in Christiani- ty (T Amp)	Mar 26 10 – 11 AM Social Media (T Amp)	Mar 27 3-4:30 PM Great Decisions (CP) (enrolment limited)
Mar 30	Mar 31 10 – 11 AM Acrylic Painting (M105)  1:30 – 3PM Great Decisions (T205) (enrolment limited)	Apr 1 1:30 – 2:30 PM Slavery in Christiani- ty (T Amp)	Apr 2	Apr 3 3-4:30 PM Great Decisions (CP) (enrolment limited)
Apr 6	Apr 7 <i>GREAT DECISIONS WILL CONTINUE IN APRIL/ MAY</i>	Apr 8 1:30 – 2:30 PM Slav- ery in Christianity (T Amp)	Apr 9	Apr 10 <i>GREAT DECISIONS WILL CONTINUE IN APRIL/ MAY</i>
<b>CLASSROOM LOCATIONS</b>	T Amp - Taylor Amphitheatre T 205 - Taylor 205 CP - Carlyle Place Activity Room "A" M 105 - Murphy Art Bldg. 105 (see campus map)			

# WESLEYAN COLLEGE WHERE **YOU WANT TO BE**

- |   |  |  |
|---|--|--|
| 1. Munroe Science Center<br>Nursing   | 14. Olive Swann Porter Student Center<br>Burden Parlor<br>Center for Career Development<br>Disability Services<br>Diversity & Inclusion<br>Hurdle Cafe<br>Lane Center<br>Manget & Anderson Dining Rooms<br>Post Office & Campus Store<br>Student Affairs and Campus Police<br>Trice Conference Rooms | 18. Physical Plant<br>19. Nancy Ellis Knox<br>Equestrian Center<br>20. Mathews Athletic Center<br>21. Bradley House<br>22. Arboretum Entrances<br>23. Dice R. Anderson Osbth and<br>Ellen Ann Edenfield Pavilion<br>24. James Hyde Porter House<br>25. Pierce Chapel |
| 2. Tate Hall  | 15. Jones Residence Hall   |  |
| 3. Willet Memorial Library<br>Confucius Institute<br>Academic Resource Center | 16. Huckabee Hall: Admission Office  |  |
| 4. Candler Alumnae Center   | 17. Murphey Art Building   |  |
| 5. Taylor Hall  |  |  |
| 6. Elizabeth Turner Oom Hall<br>North Apartments                              |  |  |
| 7. Ernest & Pauline Pierce Oom Hall<br>South Apartments                       |  |  |
| 8. Porter Gymnasium   |  |  |
| 9. Porter Family Memorial<br>Fine Arts Building                               |  |  |
| 10. Persons Residence Hall  |  |  |
| 11. Banks Residence Hall  |  |  |
| 12. Wortham Residence Hall  |  |  |
| 13. Hightower Residence Hall  |  |  |
-  Wheelchair accessible



Most classes are held in Taylor Hall Amphitheatre # 5 on map [entrance at *left* end of bldg.]

Taylor 205 is upstairs in Taylor Hall # 5 on map [entrances at middle of bldg. elevator at *right* end of bldg.]

Murphy Art Building is # 17 on map [enter campus at Entrance 5 - ample parking in Parking B]