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# Art History II: 16th to 20th Century

ARH 230 – Wesleyan College

Syllabus

Summer 2023, May 29 - June 30

## Professor Contact Information

**Professor:** TBA

**Office Hours:**by appointment

**Meeting Time:** TBD

**Contact Information:** TBA

**Text/ISBN:** *Stokstad, Art: A Brief History* (7th edition) (ISBN-13: 978-0-13-523334-4 and ISBN-10: 0-13-523334-8)

Additional content such as scholarly articles, online essays, and videos will be uploaded to Moodle. The instructor will also upload brief lectures reviewing important material discussed in the assigned articles/videos and/or provide in-depth case studies of artworks.

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## Policies and Procedures

### Course Goals

Students will develop skills in critical analysis and interpretation through comparison and an awareness of history, culture, and iconography in art and architecture from the 16th through the 20th centuries.

### Credit Hours

3

### Prerequisites:

Satisfactory completion of college writing proficiency requirement.

### Student Learning Outcomes:

Upon completion of this course, the student will be able to:

- Analyze art by recognizing the elements of form.
- Interpret artworks based upon cultural context and time periods.
- Identify examples of art as a means of historical documentation.
- Explain how art expresses diverse cultural values.



## Mode of Instruction

The instructional mode of delivery for this class is an asynchronous meeting of the instructor and students using video/digital technology. We will have two virtual class via Zoom during the term. These sessions are an opportunity for you to ask questions, review course materials, and collaborate with your instructor and classmates—just as you would in a traditional classroom.

Because we will not be meeting together in a physical classroom, you will be responsible for participating and demonstrating your understanding of course material through discussion forums, and online assignments.

## Communication

I will respond to student emails concerning course content within 24 to 48 hours, Monday through Friday. I will contact you via your e-mail account and/or via Moodle. It is your responsibility to monitor your email accounts consistently.

## Electronic Devices:

Electronic devices (such as televisions, cell phones, tablets, and iPods) may not be used during live chat time, group work, or individual appointments. All devices must be turned off (or in silent mode) and stowed out of sight.

## Participation and Grading

Your grade in this course will be determined by your performance in the following categories:

<b>Assignments</b>	<b>Percentage</b>
Quizzes	30%
Final Exam	25%
Three Essays	30%
Assignments	15%
<b>Total</b>	<b>100%</b>

### Grading Criteria

#### **30%** Quizzes

- Weekly quizzes and short written responses will be assigned to review your comprehension of course material.

#### **25%** Final Exam

- The cumulative final exam will consist of multiple-choice questions and short written responses.

#### **30%** Essays (10% each)

- **Visual Analysis:** Write a description for a pre-selected artwork.
- **Portraiture Essay:** Write a comparison essay between two portraits discussed during the term.
- **Reflection Essay:** Address how your learning has evolved throughout the course.

#### **15%** Assignments

- **Discussion Posts:** Your grade is dependent upon the quality of your preparation, overall effort, and frequent participation on the discussion board.



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### **Grading Scale:**

The grading scale in the class will be as follows:

A=90-100%

B=80-89%

C=70-79%

D=60-69%

F=59% And Below

You may track your running point total throughout the term via our course site. Please be aware, however, that the course grade you see in the site will reflect only assignments and activities you have already completed and that your professor has graded.

### **Academic Integrity**

Wesleyan's College expects student to show integrity in all of their work. Cheating, plagiarism, unauthorized collaboration, inventing or falsifying information, turning in work for more than one class without authorization, or helping someone else are all violations of the Honor Code and are not tolerated. Any of these forms of cheating will not be tolerated and will be grounds for a grade of zero on the exam or assignment and a grade of F for the course, in addition to any penalties imposed by the Provost.

### **Late Assignment Policies**

I want to help you succeed during these challenging times. Submit assignments by the due date although a two-day grace period is acceptable without late penalty. I will not accept work after the grace period unless there has been a discussion to reasonably modify deadlines. Please contact me if a crisis occurs (illness, injury, internet difficulties, etc.) that prevents you from submitting your work in a timely fashion.

### **Attendance Policy**

Wesleyan's Attendance Policy will be upheld in this course. Refer to Wesleyan's Campus-Wide Academic Policies for more information.

Because visual language skills develop slowly over time and with practice, regular participation is essential in this course. Any time students do not participate fully in class, their grades may suffer due to missed instruction, group assignments, and/or collaborative activities.

### **Potential Changes to Course Schedule**

The following week-to-week schedule is a general plan for the course. Deviations may be necessary and will be announced in advance via announcement and/or e-mail. Students should check their course site announcements and emails at least once every twenty-four hours throughout the term to watch for updates regarding this course.

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## Course Schedule

### **NOTICE:**

This syllabus sets forth a tentative schedule of class topics. However, the instructor reserves the right to modify this schedule and assignments to enhance student learning.

### **Week One**

#### **Objectives**

- Reading and Writing Art History
- Review significant artists and their patrons working in Italy during the 14th and 15th centuries.

#### **Assignments**

- Read textbook chapters 12 and 13, among other assigned material.
- Submit visual analysis essay, quiz 1, and post on discussion board.

### **Week Two**

#### **Objectives**

- Review artworks from the Burgundian Netherlands during the 16th centuries. Review artwork from the Dutch Republic (modern-day Holland), focusing on the effects of the Protestant Reformation during the 17<sup>th</sup> century.

#### **Assignments**

- Read textbook chapters 13 and 14, among other assigned material.
- Submit Quiz 2 and post on the discussion board.

### **Week Three**

#### **Objectives**

- Review the trading relationships among the Dutch, Portuguese, and Benin kingdom during the 16th century.
- Review Aztec and Incan art and architecture during the 14th and 15th centuries. Review the integration of Catholicism within Indigenous cosmologies.

#### **Assignments**

- Read textbook chapter 15, among other assigned material.
- Submit Quiz 3 and post on the discussion board.

### **Week 4**

#### **Objectives**

- Review artworks from Europe and the United States, circa 1750 – 1850.
- Review artworks from Europe and the United States, circa 1850 – 1900.
- Examine Japan's *Ukiyo-e* style and its influence on French artists.



### **Assignments**

- Read textbook chapter 17, among other assigned material.
- Post on the discussion board.
- Submit portraiture essay

### **Week 5**

#### **Assignments**

- Submit final exam and student reflection essay

### **Civility in the Academic Community**

Students, faculty, and staff are expected to treat one another with respect in all interactions both during class meetings and on the Moodle course site. Rude, disruptive and/or disrespectful behaviors as determined by a faculty member interfere with other students' rights and with the professor's ability to teach. Therefore, any student exhibiting unacceptable behaviors during a class meeting or Moodle collaborative activity will be asked to leave and will be counted absent for that class period or activity. Failure to cooperate with this process will result in disciplinary action that may include withdrawal from the class or dismissal from the College. Violations will be reported to the Provost.

### **Disabilities Statement**

Wesleyan College is committed to equal education, full participation and access to facilities for all students. Any student who requires reasonable academic accommodations, use of auxiliary aids or facility access for a class must first register with Disability Resources by contacting Jill Amos, Director of Disability and Advocacy Services, [jamos@wesleyancollege.edu](mailto:jamos@wesleyancollege.edu) or (478) 757-5219. If reasonable accommodations are established, students should request Accommodation Letters from Disability Resources then schedule an appointment to meet with the professor to determine how the accommodations will be implemented for each class as early in the semester as possible. Accommodations require advance notice to implement and will not be retroactively administered for the semester. Accommodations that decrease the integrity of a course will not be approved.

### **Privacy in Teaching & Learning Spaces**

In order to promote an environment in which ideas may be freely expressed, the interior offices; in-person and virtual classrooms; and Moodle course sites at Wesleyan are private spaces. The unauthorized creation of photographic images, audio recordings, or video recordings of students or faculty in these spaces is considered to be disruptive behavior which may result in a student's removal from class according to the professor's discretion. The distribution of unauthorized images or recordings, or of class meeting recordings shared by a professor for instructional purposes, without the express written permission of the College is strictly prohibited and is subject to disciplinary action by the Provost of the College.